

ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ  
ՍԱՀՄԱՆԱԴՐԱԿԱՆ ԴԱՏԱՐԱՆԻ  
ՕՐՀՆԵՐԳ

Երաժշտությունը եւ գործիքավորումը՝  
ՌԱՖԱԵԼ ՊԱՊԱՅԱՆԻ

THE HYMN  
OF THE CONSTITUTIONAL COURT  
OF THE REPUBLIC OF ARMENIA

Music & arrangement by RAFAEL PAPAYAN

ГИМН  
КОНСТИТУЦИОННОГО СУДА  
РЕСПУБЛИКИ АРМЕНИЯ

Музыка и оркестровка РАФАЕЛА ПАПАЯНА

Concourt-Hymn

$\text{♩} = 68$

This musical score is for the second page of a piece titled "Concourt-Hymn". It is written in 2/4 time with a tempo of quarter note = 68. The score includes parts for a wide variety of instruments:

- Piccolo:** Remains silent throughout this page.
- 2 Flute:** Plays a melodic line starting with a half note G4, followed by eighth-note patterns. Includes a first-octave (a2) marking.
- 2 Oboe:** Mirrors the flute's melodic line.
- 2 Clarinet in B:** Provides harmonic support with chords and sustained notes.
- 2 Bassoon:** Plays a rhythmic accompaniment of eighth notes.
- 4 Horn in F:** Plays sustained chords.
- 2 Trumpet in B:** Plays a melodic line similar to the flutes and oboes.
- 2 Trombone:** Remains silent.
- Tuba:** Plays a low, sustained note.
- Timpani:** Remains silent.
- Finger Cymbals:** Plays a rhythmic pattern of eighth notes.
- Cymbals:** Remains silent.
- Tubular Bells:** Plays a single note at the end of the page.
- Snare Drum:** Remains silent.
- Bass Drum:** Plays a rhythmic pattern of eighth notes.
- Harp:** Remains silent.
- Violin I:** Enters at the end of the page with a melodic phrase.
- Violin II:** Provides harmonic support.
- Viola:** Provides harmonic support.
- Violoncello:** Provides harmonic support.
- Contrabass:** Provides harmonic support.

Dynamic markings include *mf* (mezzo-forte) and *a2* (first octave).

Concourt-Hymn

This page of the musical score for "Concourt-Hymn" features a variety of instruments. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons, 4 Horns, 2 B♭ Trumpets, 2 Trombones, and Tuba. The percussion section consists of Timpani, F. Cym., Cym., T.B., S. Dr., and B. Dr. The string section includes Harp, Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with dynamics such as *f*, *mp*, and *p*. It includes performance instructions like *div.*, *pizz.*, and *arco*. Measure numbers 15, 20, and 25 are indicated at the top. The page number 3 is in the upper right corner.

Concourt-Hymn

This musical score is for the piece "Concourt-Hymn" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 30.
- 2 Fl.** (Flutes): Part 1, starting at measure 30.
- 2 Ob.** (Oboes): Part 1, starting at measure 30.
- 2 B. Cl.** (Bass Clarinets): Part 1, starting at measure 30.
- 2 Bsn.** (Bassoons): Part 1, starting at measure 30.
- 4 Hn.** (Horns): Part 1, starting at measure 30.
- 2 B. Tpt.** (Trumpets): Part 1, starting at measure 30.
- 2 Tbn.** (Trombones): Part 1, starting at measure 30.
- Tuba**: Part 1, starting at measure 30.
- Timp.** (Timpani): Part 1, starting at measure 30.
- F. Cym.** (Feld Horn Cymbal): Part 1, starting at measure 30.
- Cym.** (Cymbal): Part 1, starting at measure 30.
- T. B.** (Tubular Bell): Part 1, starting at measure 30.
- S. Dr.** (Snare Drum): Part 1, starting at measure 30.
- B. Dr.** (Bass Drum): Part 1, starting at measure 30.
- Hp.** (Harp): Part 1, starting at measure 30.
- Vln. I** (Violin I): Part 1, starting at measure 30.
- Vln. II** (Violin II): Part 1, starting at measure 30.
- Vla.** (Viola): Part 1, starting at measure 30.
- Vc.** (Violoncello): Part 1, starting at measure 30.
- Cb.** (Contrabass): Part 1, starting at measure 30.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *pizz*, *arco*), and performance instructions. Measure numbers 30, 33, 36, and 40 are indicated at the top of the page.

This page of the musical score for 'Concourt-Hymn' includes the following parts:

- Picc.** (Piccolo)
- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 B. Cl.** (Bass Clarinets)
- 2 Bsn.** (Bassoons)
- 4 Hn.** (Horns)
- 2 B. Tpt.** (Baritone Trumpets)
- 2 Tbn.** (Tenor Trombones)
- Tuba**
- Timp.** (Timpani)
- F. Cym.** (Front Cymbals)
- Cym.** (Cymbals)
- T. B.** (Tubular Bells)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features various musical notations including slurs, accents, and dynamic markings. Measure numbers 45 and 50 are indicated at the top of the page.

This musical score is for the piece "Concourt-Hymn" and is page 6 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Melodic line with trills and grace notes, marked *mp*.
- 2 Fl.** (Flutes): Melodic line with trills and grace notes, marked *mp*.
- 2 Ob.** (Oboes): Melodic line with trills and grace notes, marked *mp*.
- 2 B. Cl.** (Bass Clarinets): Melodic line with trills and grace notes, marked *mp*.
- 2 Bsn.** (Bassoons): Melodic line with trills and grace notes, marked *mp*.
- 4 Hn.** (Horns): Harmonic accompaniment, marked *mp*.
- 2 B. Tpt.** (Bass Trumpets): Harmonic accompaniment, marked *mp*.
- 2 Tbn.** (Trombones): Harmonic accompaniment, marked *mp*.
- Tuba**: Harmonic accompaniment, marked *mp*.
- Timp.** (Timpani): Rhythmic accompaniment, marked *mp*.
- F. Cym.** (Feld Cymbal): Rhythmic accompaniment.
- Cym.** (Cymbal): Rhythmic accompaniment.
- T. B.** (Tom Tom): Rhythmic accompaniment, marked *mp*.
- S. Dr.** (Snare Drum): Rhythmic accompaniment.
- B. Dr.** (Bass Drum): Rhythmic accompaniment.
- Hp.** (Harp): Accompaniment.
- Vln I** (Violin I): Melodic line with trills and grace notes, marked *mp*.
- Vln II** (Violin II): Melodic line with trills and grace notes, marked *mp*.
- Vla.** (Viola): Melodic line with trills and grace notes, marked *mp*.
- Vc.** (Violoncello): Melodic line with trills and grace notes, marked *mp*.
- Cb.** (Contrabass): Melodic line with trills and grace notes, marked *mp*.

The score includes various musical notations such as trills, grace notes, and dynamic markings (*mp*). The key signature is one sharp (F#) and the time signature is 4/4.

Concourt-Hymn

This page of the musical score for "Concourt-Hymn" includes the following parts and markings:

- Picc:** Piccolo flute part, starting with a measure marked *65*.
- 2 Fl., 2 Ob., 2 B♭ Cl., 2 Bsn., 4 Hn., 2 B♭ Tpt., 2 Tbn., Tuba:** Woodwind and brass parts. Many start with a measure marked *65*. Dynamics include *ff* and *rit*.
- 2 Bsn.:** Bassoon part, starting with a measure marked *65*.
- 4 Hn.:** Horn part, starting with a measure marked *65*.
- 2 B♭ Tpt.:** Trumpet part, starting with a measure marked *65*.
- 2 Tbn.:** Trombone part, starting with a measure marked *65*.
- Tuba:** Tuba part, starting with a measure marked *65*.
- Timp.:** Timpani part, starting with a measure marked *65*.
- F. Cym., Cym., T.B., S. Dr., B. Dr.:** Percussion parts. *F. Cym.* and *Cym.* have measures marked *76*.
- Hp.:** Piano part, with a measure marked *65* and a dynamic marking *ff*.
- Vln. I, Vln. II, Vla., Vc., Cb.:** String parts. *Vln. I* and *Vln. II* have measures marked *65*. *Vc.* and *Cb.* have markings for *pizz* and *arco*.